

JOACHIM PHILIPPE

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EDUCATION

2002-2005 INRACI (film school, Brussels)

1997-2001 CESS Cardinal Mercier High School

CINEMATOGRAPHER/OPERATOR CREDITS

FEATURE FILMS

YEAR	FILM	DIRECTOR	PRODUCTION	POSITION
2018	FOR A HAPPY LIFE	Dimitri Linder Salima Glamine	Tarantula	DOP (Arri Alexa MINI S35)
2018	THE MERCY OF THE JUNGLE	Joël Karekezi	Néon Rouge	DOP (Arri Alexa MINI S35)
2017	LA PART SAUVAGE	Guérin Van de Vorst	Wrong Men North	DOP (Arri Alexa MINI S16)
2017	TUEURS	François Trouckens	Versus	Operator 'B' cam (Red Weapon Anamorphic)
2016	7 JOURS PAS PLUS	Hector Cabello Reyes	Umedia	Operator 'B' cam (Arri Alexa anamorphic)
2016	PILGRIMAGE	Brendan Muldowney	SP films	Operator 'B' cam (RED Dragon)
2016	RUPTURE POUR TOUS	Eric Capitaine	De films en Aiguilles – Scope	Operator 'B' cam (Arri Alexa)
2010	KILL ME PLEASE	Olias Barco	La Parti	Operator 'B' cam (HD Sony EX3 + pro 35)

DOCUMENTARIES

YEAR	FILM	DIRECTOR	PRODUCTION	POSITION
2018	BAINS PUBLICS	Kita Blauchet	Altitude100 prod.	DOP (Sony FS7)
2017	MANU	E. Bonmariage	Clin d'Oeil film	DOP (shared with Leo Lefevre) (Sony FS7/A7SII)
2017	FIELDS OF HOPE	Olivier Magis	Clin d'Oeil film	DOP (Sony FS7/A7SII)
2016	AU DELA DES MOTS	Luc Jabon	Riva/Cinematèque	DOP (Arri Alexa MINI)
2016	WRONG ELEMENTS	Jonathan Littell	Veilleur de nuit/Zero One	DOP (Arri Amira / Canon C300)
2015	LA CHAMBRE VIDE	Jasna Krajnovoc	Dérives – Arte france	DOP (shared with Benoît Dervaux) (Sony RX10)
2014	WAITING FOR AUGUST	Téodora Mihai	Clin d'Oeil film	DOP (XDcam, Sony F3)
2011	LES ENFANTS DE SISYPHE (The Children of Sisyphus)	Didier Minne	Kinodoc - WIP	DOP (XDcam, Sony EX3)

TV SERIES

YEAR	FILM	DIRECTOR	PRODUCTION	POSITION
2018	LA TREVE 2	Matthieu Donck	Hélicotron RTBF	DOP second unit (Sony FS5)
2015	LA TREVE	Matthieu Donck	Hélicotron RTBF	DOP second unit (Sony A7S)
2015	ARCHIBELGE: Bruxelles	Olivier Magis	Playtime/Offworld RTBF/CANVAS	DOP (Arri Amira)
2014	BABEL EXPRESS	Valery Rosier	Wrong Men North ARTE	DOP (Sony Nex100)
2014	FANATICOS	Damien Chemin	Clin d'oeil film RTBF/CANVAS	DOP (Sony F3)

SHORTS

YEAR	FILM	DIRECTOR	PRODUCTION	POSITION
2015	TOUT VA BIEN	Laurent Scheidt	France 3	DOP (Arri Amira)
2014	CENDRES	Gwennaél Bolomey	ECAL/HAED	DOP (Ikonoskop)
2014	OSEZ LA MACEDOINE	Guérin Van de Vorst	Wrong Men	DOP (S16mm, Aaton XTRA)
2012	LA PART SAUVAGE (The Wild Side)	Guérin Van de Vorst	Entre Chien et Loup	DOP (S35mm, Arri 535B)
2012	GRAND GARCON (Big Boy)	Marc Zinga	Kinodoc	DOP (S16mm, Aaton XTRA)
2009	PUTAIN LAPIN (Bitch Rabbit)	Guérin Van de Vorst	AJC prod	DOP (beaulieu S8mm)
2009	L'INSTANT SUSPENDU	Cristina Dias	Kinodoc	DOP (DVcam Pro 35)

CAMERA ASSISTANT CREDITS

FEATURE FILMS

YEAR	FILM	PRODUCTION	DOP	POSITION
2015	I, DANIEL BLAKE Dir: Ken Loach	Sixteen films - Les films du fleuve	Robbie Ryan	2 nd AC (35mm st, Arricam ST/LT)
2013	SLOW WEST Dir : John Maclean	Slow West films	Robbie Ryan	2 nd AC (Arri Alexa)
2013	JIMMY's HALL Dir : Ken Loach	Sixteen films - Les films du fleuve	Robbie Ryan	2 nd AC (35mm st, Arricam ST/LT)
2012	SUNSHINE ON LEITH Dir: Dexter Fletcher	DNA films - Black Camel Pictures	George Richmond	2 nd AC 2 nd Unit (Arri Alexa)
2012	ANGELIQUE, Marquise des Anges Dir: Ariel Zeitoun	Climax Production	Peter Zeitlinger	2 nd AC (Belgium) (RED epic, 5K)
2012	JE TE SURVIVERAI Dir: Sylvestre Sibile	Anga - Les films du trésor	Sacha Wiernik	2 nd AC (Proress, Arri Alexa)
2012	TIP TOP Dir: Serge Bozon	Iris - Pelleas	Céline Bozon	2 nd AC (35mm st, Arricam ST)
2011	LA TRAVERSEE Dir : Jérôme Cornuau	Artémis - Samsa - Les films du 24	Jean-Paul Dezaetijd	2 nd AC (Proress, Arri Alexa)
2011	THE ANGELS' SHARE Dir : Ken Loach	Sixteen films - Les films du fleuve	Robbie Ryan	2 nd AC (35mm st, Arricam ST/LT)

2010	UN HEUREUX EVENEMENT Dir : Remy Bezancon	Gaumont - Scope - Mandarin Cinemas	Antoine Monod	2 nd AC (S35mm, Arricam ST/LT)
2010	YOU INSTEAD Dir: David Makenzie	Sigma films - BBC	Giles Nuttgens	Clapper/Loader "C"cam (Red One)
2010	MOI, MICHEL G... Dir: Stéphane Kazandjian	Delante films - Sope Pictures	Hugues Poulain	Focus Puller (HDcam, Sony F900-R)
2010	KILL ME PLEASE Dir : Olias Barko	La Parti	Frédéric Noirhomme	Focus Puller "B" cam (HD Sony EX3 + pro 35)
2009	ROUTE IRISH Dir : Ken Loach	Sixteen films - Les films du fleuve	Chris Menges	Clapper/Loader (35mm st, Arricam ST/LT)
2009	PULSAR Dir : Alex Stockman	Corridor	Sebastien Koepple	Focus Puller (35mm Moviecam Compact/SL)
2009	PROTEGER ET SERVIR Dir: Eric Lavaine	Same Player - Scope Pictures	Stephane Cami	2 nd AC (HDcam SR, Panavision Genesis)
2009	LOOKING FOR ERIC Dir : Ken Loach	Sixteen films - Les films du fleuve	Barry Ackroyd	Clapper/Loader (35mm st, Arricam ST/LT)
2008	THE HESSEN AFFAIR Dir : Paul Breuls	Corsan	Kees van Oostrum	2 nd AC (S35mm, Arri BL 4, Arri 435)
2007	CINEMAN Dir : Yann Moix	Scope Pictures	Rémy Chevrin	Clapper/Loader (S35mm, Arricam ST, Arri 435)
2007	ELEVE LIBRE (Free Student) Dir : Joachim Lafosse	Versus Production	Hichame Alouie	2 nd AC (S35mm, Arri 535B)
2007	MR.NOBODY Dir : Jaco Vandormael	Climax	Christophe Beaucarne	2 nd AC 2nd unit (S35mm, Arricam ST/LT, 435)
2007	VINYAN Dir : Fabrice Du Welz	The film production	Benois Debis	camera test (S16mm, Arri SR3, A-minima)
2006	OU EST LA MAIN DE L'HOMME... Dir: Guillaume et stephane Malandrin	La Parti	Nicolas Guichtaux	2 nd AC (S16mm, Arri SR3)
2006	VOLEURS DE CHEVAUX Dir: Micha Wald	Versus Production	Jean-Paul Dezaetijd	2 nd AC (S16mm, Arri SR3, Aaton Prod)
2005	CAGES Dir : Olivier Masset-Depasse	Versus Production	Tomaso Fiorilli	2 nd AC (Super16, Arri SR3 Advance)
2005	KOMMA Dir : Martine Doyen	La Parti	Hugues Poulain	2 nd AC (Super16, Arri SR3 Advance)

LANGUAGES

FRENCH mother tongue

ENGLISH highly competent/fluent

DUTCH notions